Ellen Oh is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. She loves martial arts films, K-pop, K-dramas and cooking shows, and is a rabid fan of the “Last Airbender” and the “Legend of Korra” series. Ellen is the co-founder of We Need Diverse Books (WNDB), a non-profit organization dedicated to increasing diversity in children’s literature. She is the author of the middle grade novel “The Spirit Hunters;” Book 1, and Book 2, “Island of the Monsters,” and the YA fantasy trilogy “The Prophecy Series.” She is the editor of WNDB’s middle grade anthology “Flying Lessons and Other Stories” and the YA anthology “A Thousand Beginnings and Endings” out in June 2018. Originally from New York City, Ellen lives in Bethesda, MD, with her husband and three children and has yet to satisfy her quest for a decent bagel.

London Ladd is a graduate of Syracuse University with a BFA in illustration. He has illustrated numerous critically acclaimed children’s books including “March On! The Day My Brother Martin Changed the World” (Scholastic), written by Christine King Farris, the older sister of Dr. Martin Luther King Jr.; “Frederick’s Journey: The Life of Frederick Douglass” (Disney/Jump at the Sun), written by Doreen Rappaport, and “Midnight Teacher: Lilly Ann Granderson and her Secret School” (Lee & Low Books), written by Janet Halfmann. Subtly textured acrylic paintings combine thick and thin layers with touches of pastel and colored pencil to bring his diverse subjects to life. Each unique image is steeped in intensity and emotion, a reflection of the artist himself. Varied influences range from comic books and graphic novels to classic and contemporary artists.

His goal is to open an art center in Syracuse so that young people and families can create their own art.

This conference is for:
School Librarians, Technology Coordinators, Classroom Teachers, Special Area Teachers, Administrators and Curriculum Coordinators
Librarians may bring an administrator from their district.
School and District Administrators attend for free!

Presented by:
Madison-Oneida BOCES School Library System
Oneida/Herkimer BOCES School Library System
MORIC Model Schools

All attendees must register on My Learning Plan. For a link to MLP and more information about the conference, visit:
www.oneida-boces.org/leatherstocking
If you are not already a user, log in to My Learning Plan and create an account.

A non-refundable registration fee of $75.00 must be received by October 15, 2019. This is now CoSer-able! For attendees currently employed in a public school system in New York state, conference payment may be made through a contract adjustment with Oneida-Herkimer-Madison BOCES. Please have your district contact Mary McCormick, mmccormick@oneida-boces.org, for information. Payment may also be made by check.

Please make checks payable to: OHM BOCES.
Send to: Oneida-Herkimer-Madison BOCES c/o School Library System, 502 Court Street • Utica, NY 13502
(Sorry, no purchase orders or credit cards accepted.)

Questions concerning registration may be directed to:
Mary McCormick – 315.793.8505

Substitute teacher costs can be reimbursed for MORIC component districts (Jefferson-Lewis, Madison-Oneida, Oneida, and Herkimer BOCES regions) through MORIC Model Schools. A registration list will be submitted to MORIC Model Schools.
SESSION I • 10:00 A.M. - 10:45 A.M.

The Importance of Short Stories • Grand 2
Ellen Oh, Keynote Speaker

Reading and writing short stories makes better writers.

Looking Forward to Our First Year: Cultivating an Inclusive Environment for English Language Learners • Grand 1
Jennine Bloomquist, School Library Media Specialist, Camden CSD
Kelley Doran, HS Foreign Language & ESL Teacher, Camden CSD

Come hear about the experiences of a middle school LMS and collaborating foreign language teacher, and their ongoing work helping ELL students adjust to their new school and surroundings. Prepare to participate in a discussion focusing on how libraries and librarians can help ELL students, and feel free to share ideas and resources of your own!

Participants will leave with an understanding of basic NYS requirements relating to ELL students and group-generated suggestions for helping them with their educational and leisure reading needs.

Academic Librarian Ignite Session: Academic Inquiry & Research “On the Ground” • Executive
Jocelyn Ireland, Instructional Design Librarian, MVCC
Abby Kasowitz-Scheer, Learning Commons Librarian, Syracuse University
Kristin Strohmeyer, Research and Outreach Librarian, Hamilton College

Join these three local academic librarians as they share what inquiry and research looks like now for students at their college or university.

SESSION II • 10:50 A.M. – 11:35 A.M.

Kids and Social Activism: Never Too Young • Grand 2
Ellen Oh, Keynote Speaker

It is so important to empower our young by teaching them about social activism. Even the youngest schoolchild can understand fairness and injustice. By teaching them that there are so many different ways to affect change positively, we teach them that they don’t have to be helpless and that we can all be part of a change for the better.

Using Technology to Ignite Student Passion Throughout the Inquiry Process • Grand 1
Emily Gibson, Education Change-Maker & K-6 Librarian at Cooperstown Elementary School

Participants will learn examples of technology used to increase student engagement through all stages of the research process, including connect, wonder, investigate, construct, express and reflect. They will leave excited, motivated and ready to rework their traditional research projects to increase collaboration, creativity and critical thinking throughout the information seeking process. The presentation will use the Stripling Method, but technology discussed may be used with Guided Inquiry Design or other district research processes.

Social and Emotional Learning (SEL) through Literature • Executive
Stacey Tiller, English Teacher & (former) Instructional Coach, RFA

Stacey will give an overview of the five components of social-emotional learning and ways to connect them to literature. Cultural diversity and the importance of weaving multicultural literature into instruction will be addressed.

LUNCH • 11:40 A.M. - 12:40 P.M.

EXCLUSIVE VENDOR TIME • 12:45 P.M. – 1:10 P.M.

SESSION III • 1:15 P.M. – 2:00 P.M.

Illustrative Research: Why It’s So Critical for Picture Books • Grand 2
London Ladd, Featured Speaker and Illustrator

An in-depth slide presentation that explains why thorough research is so important and how it elevates historically-themed picture books.

Changes with the New ESIFC • Grant 1
Jan Murray, Instructional Support Specialist and Librarian, OHM BOCES
Karen Zaleski, Librarian, Clinton High School

The ESIFC was reimagined in the 2018-2019 school year by Dr. Barbara Stripling to reflect recent societal changes as well as changing educational standards. Learn about the changes and how you can integrate some of the new skills into your library.

Finding Your DaVinci: Note Taking in 21st Century Learning Executive
Heather Jay Bagnall, Instructional Technology Integration Specialist, MORIC Model Schools

Participants will experience DaVinci-style note-taking across the curriculum, appropriate for students of all ages! Meeting students where they are and allowing them to process information in a way that is meaningful to them does not take an artist or technology. Participants will have the opportunity to play, create and write, with and without technology.

SESSION IV • 2:05 P.M. – 2:50 P.M.

An Illustrative Journey • Grand 2
London Ladd, Featured Speaker and Illustrator

London Ladd will share his personal journey to becoming an illustrator combined with the process involved in making a picture book. Key points emphasized are hard work, patience and education.

AASL’s Best Apps for Teaching & Learning 2019 • Grand 1
Cathi Brewer, Media Librarian & Technology Facilitator at Madison-Oneida BOCES School Library System

Join Cathi for a smackdown of AASL’s June 2019 list of top 20 recommended apps and her tips and tricks for using them with your students. From augmented and virtual reality apps to a “one-stop-shop” for curating resources, you’re sure to walk away with some great new ideas!

Diversity: Understanding the Dimensions, the First Step in a Diversity Audit • Executive
Eva Furchino, Librarian, Proctor High School, Utica

Participants will learn about the importance of exploring identity during collection development process. How does implicit bias play a role in our collection development and other aspects of our program? What are the red flags to look for in collection development and evaluation.

DRAWING • 3:00 P.M.
Thank you to our Gold Sponsor, Mediaflex® for sponsoring this special drawing.