Register online by May 18th:
www.mylearningplan.com
Administrators may also register by contacting Linda Pendorf @ lpendorf@moboces.org

Note this event has two registration links:
* Morning Program
* Afternoon Program

Please register accordingly, so that we can plan appropriately for food and handouts.

Thank you!

Madison-Oneida BOCES
School Library System
1136 Freedom Drive
Oneida, NY 13421
Phone: (315) 361-5663
Fax: (315) 361-5667
Email: sleblanc@moboces.org
9:00 a.m.

Digital Literacy, Decoded

Literacy changes in response to changes in culture, technology and society. In this orientation to digital literacy, we’ll explore the questions: What essential competencies are needed to be citizens in a digital age? How can we support students in developing these competencies in the 21st century learning environment?

Founder, Media Education Lab @ the University of Rhode Island & The Harvard Institute on Media Education @ Harvard School of Education.
Creator of Award-Winning Multi-Media Websites for Kids: Mind Over Media, My Pop Studio, & more
Developer, Powerful Voices for Kids, a university-school partnership that offers a comprehensive program for K-12 schools.

9:20 a.m.

Awards: M-O School Library System:
◊ Teacher of the Year
◊ Administrator of the Year
◊ School Librarian of the Year

10:00 — 10:15 a.m. — Break —

10:15 — 11:00 a.m. — SLS Council/CC Combined Meeting

11:00 a.m. — 12:00 p.m. — Teaching the Conspiracies

In this workshop, we will discuss the rise of conspiracy theories and demonstrate some pedagogical strategies for exploring them in the context of media literacy education in school libraries. A model lesson is offered with interactive analysis of "best practices" in addressing sensitive topics in the classroom.

12:00 — 12:45 p.m. — Lunch

12:45 — 3:00 p.m. — Digital Literacy in a Post-Truth World

Propaganda and disinformation are realities of 21st century media, but do our students possess the skills to discern them? In this workshop, we will discuss: How do people decide what to believe and who to trust? What are some effective ways that educators can support learners in being thoughtful in their choices for information and entertainment?